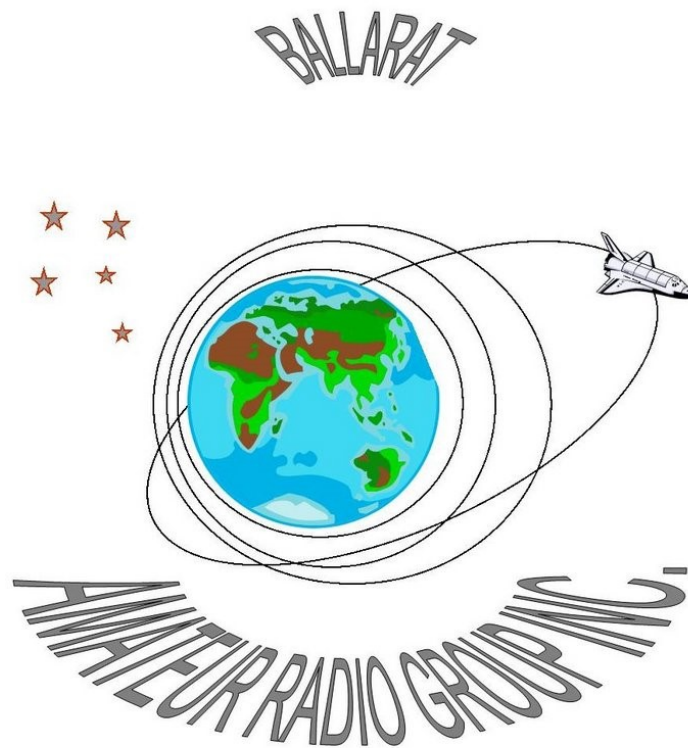


Monthly Newsletter
Of The
Ballarat Amateur Radio Group Inc. #6953T

Box 1261, Mail Centre, Ballarat, Victoria, 3356, Australia.

Next Meeting:


Thursday, 24th of April, 2014, 7.30 pm




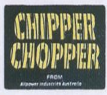




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B.A.R.G Items for Loan.

Antenna Analyser MFJ269 HF-VHF-UHF
Antenna Analyser MFJ249 HF/VHF
UHF Antenna Analsyer
Antenna Analyser VHF. Autek.
Receiver Drake SSR-1.
Receiver FRG-7.
Transceiver TS-530.
Oscilloscope BWD 509.
Grid Dip Oscillator.
Safety Belt.
Antenna Gin Pole.

WHO SAID THAT BRATTINE, SHOCKLEY et al, invented the transistor post WWII.

Finally I have re-discovered the old magazine I have been looking for since about 1978.

Have a look at the top of the page reproduced here and note the date.

When I first found it I was reminded of the early 1940s when I discovered the magic of wireless as we called it.

As a 11 year old it kept me off the streets and occupied with basic technology trying with varying success to manufacture crystal sets for the broadcast bands (in UK) followed by valve sets.

My friend and I were mad keen and we tried all sorts of minerals as a detector device, ranging from carborundum to gold spattered black coal via the "Westector" from Westinghouse and other esoteric substances. We finally went on to the usual Two volt heater valves of the period such as the HL2 and PM1HF if anybody remembers those.

We were well aware of the need for forward bias and the then popular technique of a second cats-whisker on the basic semi-conductor material although we did not use those terms. When you think about it we were making point-contact transistors without knowing, although with a marked lack of success.

It's funny to think that at a time when they were discovering the Tetrode and Pentode they had the transistors and solid state electronics within their grasp.

REPLIES (continued).

Crystal Amplifiers.

CRYSTAL AMPLIFIERS.

(493—W. H. C., Leicester).—The reference to crystal amplifiers in my article (page 553, Sept. 6th issue) was given more or less in the interests of experimenters. The circuit requires considerable patience, and would be rather unsuitable in the hands of invalids.

The best results are possible with zincite, using a hardened steel cat's-whisker, which should not exceed No. 34 s.w.g. in thickness. The generating points on a crystal are fewer than the rectification points, and the crystal should be protected from vibration with rubber pads.

Further particulars of the circuit may be useful. It has been claimed that with the last circuit shown in my article, all the broadcasting stations in this country have been received, with a number of Continental stations besides.

The aerial condenser shown may be from 0.0005 to 0.001 mfd., and the other from 0.0002 to 0.0003, according to the capacity of the aerial. The results are claimed to be as good as an H.F. valve with crystal detector. The amplification will largely depend on the skill of the operator, and the circuit used, of which there are a good many. British experimenters recommend 8,000 ohms for 'phones, and foreigners have recommended low-resistance 'phones of various values. Certainly good results are possible with either in certain circumstances.

Low-frequency amplification does not seem to be as satisfactory as high-frequency amplification, therefore the H.F. circuit was given.

The detecting crystal should be the zincite copper pyrites, which is of high resistance. The resistance shown should be wound with copper wire on an iron core, and should be between 1,000 to 1,500 ohms. The potentiometer should be about 400 ohms. The zincite, if not sensitive enough, should be fused in an arc. Small flash-lamp batteries are suitable for supplying the voltage necessary for reception.

The crystal oscillates owing to excess of negative resistance. While current is flowing through the circuit and once a sensitive point has been found on the crystal, the battery circuit should not be broken, or the crystal will have to be reset. When receiving, therefore, a double-pole switch is used, as shown in the sketch. The double-pole switch A is closed and B left open. To switch off the current, the shunt E is switched in with B. A is then opened, and finally B. As an oscillating crystal is difficult to set, this is useful.

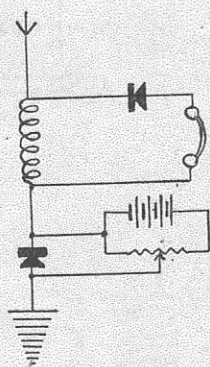
The potentiometer is used to adjust the voltage. A simple means of making a suitable potentiometer is to substitute thinner wire on a rheostat, putting on enough wire to give the 400 ohms required.

It should be understood that the crystal will not oscillate at any frequency at one setting of the potentiometer: the higher the wavelength the lower must be the potential applied.

The final diagram illustrates a simpler circuit, but it is not so sensitive as the more complicated circuit shown in the article of September 6th.

A French experimenter claims a 15 to 1 amplification with certain circuits. It is, however, often the case that the facilities possessed by the experimenter, and the perfection of results, are beyond the ordinary person's means. However, the man with the most elaborate outfit does not always get the best results, and thus many are encouraged to continue in their efforts towards successful issues.

W. H. GRAYLING.

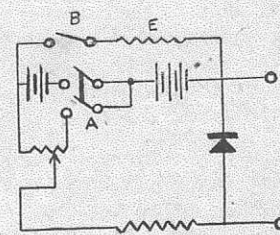


all ordinary pick-ups are arranged to play these.

I am afraid you will find the fixing of the pick-up on the carrying arm so that it is in the right position for Pathé records a rather troublesome job. And, as I said, I am not at all sure that part of the pick-up casing will not foul the record when so arranged, and when the slant of the needle is correct. This is a matter for experiment.

If your pick-up arm is too short to allow your needle to come slightly in front of the turntable spindle, you should move the base of the arm nearer to the spindle. If this can only be effected by fixing the arm in a bracket at the side of the cabinet, I would certainly advise you to do this.

BERNARD TRACY.



Crystal Amplifier Reply.—(Left) Oscillating Crystal Applied to Ordinary Set. (Right) Switch Arrangement.

GRAMOPHONE PICK-UPS.

(143B).—I am afraid you have not yet grasped the principle on which these electric pick-ups work. It does not matter in the least which way the pick-up appears to face, as this outside casing has nothing to do with the internal arrangements.

As I have already explained, pick-ups are made so that when they are attached to the tone-arm or carrying-arm by means of the fitting provided on the pick-up, they are in such a position that the reed is free to move sideways only. In order to reproduce the up-and-down sound-waves engraved on Pathé records we must twist the pick-up so that what was formerly a side-to-side movement of the reed becomes an up-and-down one. In other words, we must turn the pick-up through one quarter of a circle, bringing that part of it which faced the side of the cabinet round to the front. Obviously you cannot expect the reed to respond to both the side-to-side waves on needle-cut records and the up-and-down waves on Pathé records. Clearly, when it is right for one it is wrong for the other, and as quite 90% of records now on the market are of the former type,

PHONOVOX PLAYING PATHÉ RECORDS.

(482).—We have made a number of experiments with Pathé sound-box and records with a view to adapting the Phonovox for same.

It is not possible to get results in the way indicated by the reply above. We therefore tried making an adaptor to the needle-holder, but results, are not up to standard when using an ordinary record and pick-up. The chief troubles experienced were loss of high scale of frequencies, excessive noise from Phonovox due to extension of arm, and alteration to natural frequency of the armature.

It is evident that to obtain really satisfactory results from the Pathé records it would be necessary to entirely re-design the reproducer.

IGRANIC ELECTRIC CO., LTD.

BOOKS RECEIVED.

- At Home Among the Atoms. By J. Kendall. (Bell.) 7s. 6d.
- Model Sailing Boats. By E. W. Hobbs. (Cassell.) 6s.
- Boot Repairing by Adhesive and Other Methods. By D. Laurence-Lord. (Cassell.) 1s. 6d.

Contents

Vol.27, No.3; March 2014

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**SILICON
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Features

12 Digital Cameras Come of Age

It all started almost 40 years ago with a 100 x 100 pixel monster. We trace the history of digital cameras to today's sensational performers – by Barrie Smith

18 Retro Round-Up: Nostalgic Radio Is Back!

Retro radios with a style reminiscent of bygone days but with modern reliability and features are now popular items. Their sound may not be hifi but that's generally of little importance. Here's a look at what's available – by Kevin Poulter

63 Review: Cadex C7400ER-C Battery Analyser

A professional charger, analyser and conditioner for those who use lots of rechargeable batteries or for use in battery service centres – by Nicholas Vinen

96 A Look Back At Ferrite Core Memory: Bits You Can See

A 40-year-old ferrite core memory module makes for an interesting comparison with modern solid-state memory. With a capacity of just 4KB, it's bigger than this page, cost more than \$4500 in 1974 dollars and you could actually see the individual bits! – by Brian Armstrong

Projects To Build

26 Arduino-Based GSM Remote Monitoring Station

Need to keep an eye on electrical gear, a power supply or various sensors in remote locations such as on a farm, moored boat or holiday house? This unit will send you an SMS as soon as something goes wrong – by Nicholas Vinen

44 Precision 10V DC Reference For Checking DMMs

Ever checked the calibration of your digital multimeter? This low-cost precision DC voltage reference gives a source of 10.000V DC accurate to within $\pm 5\text{mV}$ or $\pm 0.05\%$ – by Jim Rowe

66 Burp Charger For NiMH & Nicad Batteries

Burp your way to better cell health with this new NiMH/Nicad battery charger. It alternately charges and discharges the cells during the charging cycle for improved efficiency and better performance – by John Clarke

88 230V/10A Speed Controller For Universal Motors, Pt.2

Last month, we described the circuit details of our new 230VAC/10A Speed Controller. Here's how to build and troubleshoot it – by John Clarke

Special Columns

38 Serviceman's Log

Miracle hard disk drive data recovery – by Dave Thompson

84 Circuit Notebook

(1) Adapting An Arduino LCD Shield For The MiniMaximite; (2) Atmel Micro-controller Drives An Arduino OLED Display; (3) Versatile Timer Is Based On A Single Chip; (4) Last Digit Bobble Fix For The 12-Digit Frequency Counter

100 Vintage Radio

The 1956 Sony Gendis TR-72 transistor radio – by Dr Hugo Holden

Departments

4 Publisher's Letter

6 Mailbag

25 Subscriptions

78 Product Showcase

104 Online Shop

106 Ask Silicon Chip

110 Notes & Errata

111 Market Centre



Retro Round-up: Nostalgic Radio Is Back – Page 18.

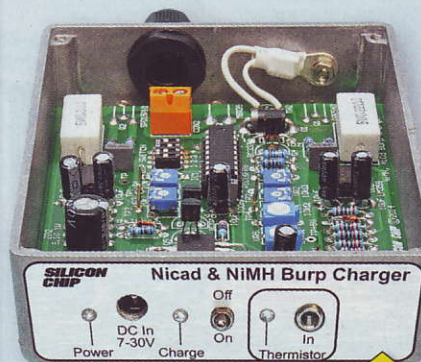


Arduino-Based GSM Remote Monitoring Station – Page 26.



Precision 10V DC Reference For Checking DMMs – Page 44.

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Burp Charger For NiMH & Nicad Batteries – Page 66.

MARCH 2014

1



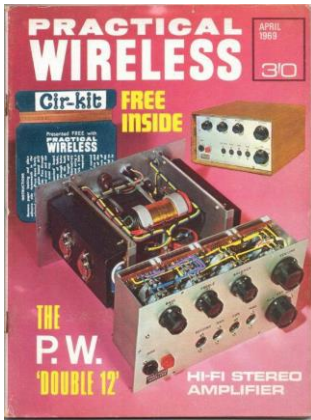
REVIEW WITH CRAIG, VK3KG

REVIEW of the MARCH Edition of QST for 2014. No 3.

ANTENNA ISSUE.....

- P9 Editorial ARRL celebrates its Century.
- P24 Letters: Father Mike Moran 9N1MM remembered
- P30 A Shortened Vertical for 75 & 160 Meters.
- P37 Book review Wireless at War by Peter Jensen VK2AQJ/G4GZT.
- P38 160 Meters - or bust.
- P40 Nested loop Antennas. 20/17/15/12/10 Meters.
- P42 Review Yaesu VHF FT252 and FT257 UHF Handhelds.
- P45 Review MFJ225 Graphical Analyzer. [1.5 to 180 MHz]] US\$375
see WWW.mfjenterprises.com
- P49 Tech Correspondence has different antenna matters includes wire sag calculation P52 The Doctor: Conductive/Non grease. HF Linear mains supply. Screwdriver capacity hat addition.
- P54 Innovated Rotary dipoles 20/15/10 Meters.
- P55 Hands on Radio: Exp 134 Effects of Junction Temperature in devices.
- P58 Hints & Kinks: T/R mods for the Collins R-390. Auto NVIS Rem control RFI. How to fix LED flash lights, and another way to hang the mic when mobile.
- P61 Maritime Mobile DXpedition in Antarctica,
- P64 The ARRL during World War 1. Some historical reprints.
- P73 Teachers Institute 2014. Some interesting science experiments
- P77 US Amateur Radio bands displayed. 160M to 1.24GHz. Chart.
- P78 New license growth in US.
- P89 How's DX. XR0ZR Juan Fernandez Archipelago in Nov 2013.
- P91 Above 50Mhz. Wake Island Dxpedition. Coronal Mass Ejections in Solar Cycle 24. On the bands 50Mhz, 144, 222, 432, 1296.
- P95 Ham Radio 2.0 The next 100years.
- P96 Vintage Radio: The Reinartz Tuner. C1921 Build your own. See authors web page at www.k2tqn.com
Old timers may well John Reinartz.
- P100 75, 50 25 years ago Indexes.
- P164/165 QST Index of Advertisers.

CRAIG, VK3KG



REVIEW WITH CRAIG, VK3KG

PW March 2014

- P10 Review of Elecraft KPA500 500W linear
- P13 The Basics of HF Propagation
- P16 Protective Multiple Earthing
- P18 A Small Transmitter for 10GHz.
- P20 Emerging Technology.
- P25 Designing a Power Supply.
- P30 PSK31 on your Smartphone.
- P34 Online SDR.
- P36 Slow Scan TV.
- P42 HF Highlights.
- P45 World of VHF.
- P50 G3LL's in the Shop. Icom736 & FT290 problems.
- P54 Improving the LM386 Audio amp
- P58 More Museum Musings in Valves & Vintage.
- P60 Construct cheap 3 Digit Voltmeter.
- P65 Readers letters



George Fowler

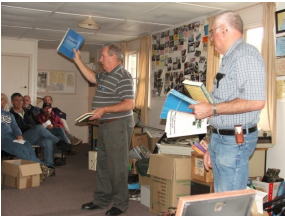


Memorial Auction



THE ANNUAL BALLARAT AMATEUR RADIO AUCTION DAY

The “George Fowler Memorial Auction”



Will take place on Sunday 25th of May
At the clubrooms at The Ballarat Airport
GOOGLE COORDINATES LAT -37.516476 LONG 143.783936

There will be a Soup & Rolls for lunch
TEA and COFFEE available as usual

All supplied by BARG - lunch starting at midday...
Auction starting at 1pm.

WANTED

Pre-loved gear
Computer items
Software
Antennas ETC. ECT.

If you require more information:
Email: member.vk3kgl@barg.org.au

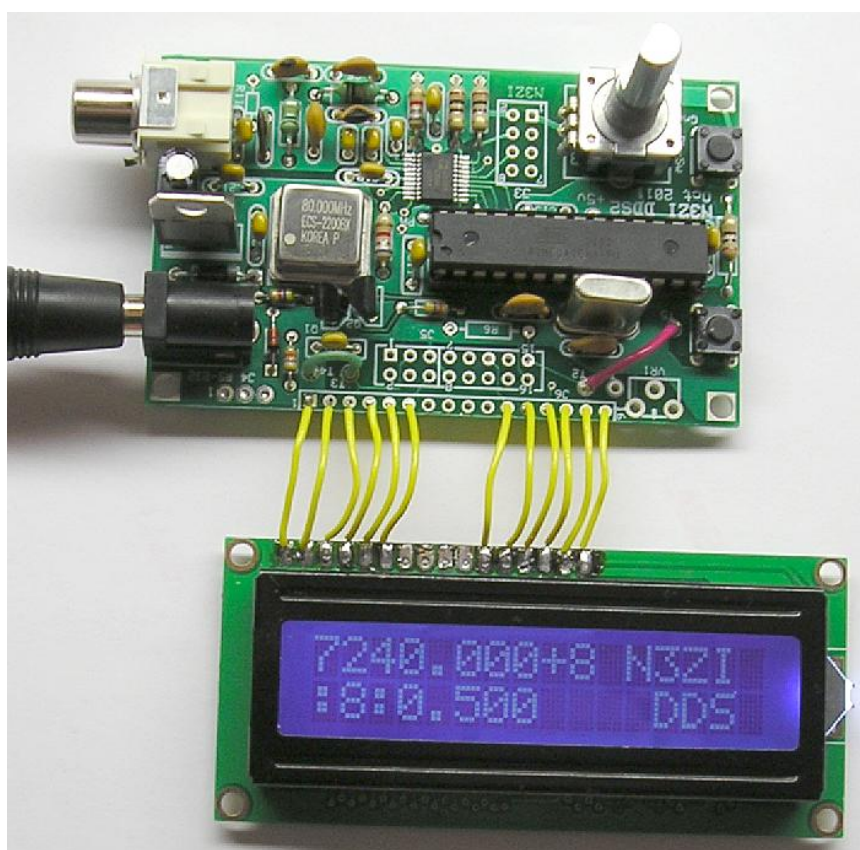
NIC'S NOTES #1. VK3COW

At the last "Open Saturday" (every second Saturday each month) at the BARG Clubrooms, we always try and bring something along for "Show and Tell" . I brought along a 3BZ Coast-watcher Receiver (valve) from the 1940s and a Codan HF transceiver which I procured at a hamfest some time ago. The Codan is missing its remote 'head'. It is an old rig that is a ten-channel crystal-locked rig; and I bought it for the 100 watt RF amplifier section with the relay switched output filters.

I Recall from the late 1960s using a crystal locked rig, but to make it frequency agile on receive I simply put a parallel tuned circuit consisting of a coil and variable capacitor across the crystal socket and I had a tuneable receiver! Crude, drifted a bit, but worked well. But then we did things differently in those days!

Anyway, after a discussion with Lachlan VK3ALM about the virtues of a Digital Direct Synthesis Variable Frequency Oscillator (DDS VFO) I realised that if I was able to purchase a kit, perhaps all I needed to do is plug the output of the DDS VFO into the Codan's crystal socket and I would suddenly have a frequency agile rig!

A search on the internet revealed a couple of interesting sites; and, I now have a DDS VFO and a QRP 20m rig on their way! Thought I'd share these websites with you...especially as one is here in Oz!



I should add that some DDS VFOs are rather "lumpy" or cog-like in their tuning because the jump in 50 Hz steps when tuning.. The one on this website (www.pongrance.com) is in 1 Hz steps and is so smooth in its tuning that it sounds like an analogue VFO. Very Impressive read outs and resolution!

The other website, which also offers a DDS VFO along with QRP SSB Transceivers, is here in Oz and is well worth a look! (www.ozqrp.com). The resolution on the tuning is also excellent!



Well, 73 for now....Nic VK3COW. Do hope to see you on one of the informal Saturdays. I'm usually there at 12 midday :-)

Operating 24 Volt Relays from a 12 Volt Supply

In several projects undertaken in recent times particularly in the VHF/Microwave area many of the relays used (for example the antenna changeover relay) available on the surplus market require 24 volts to make them operate. This is quite frustrating as for portable operation the normal available voltage is 12 volts DC.

Often it was necessary to make a small switching supply to generate 24 volts to perform this task. However the circuit shown below is one alternative that allows such relays to operate from a 12 volt DC source.

In this circuit capacitor C1 charges to 12 volt supply and when the PTT is applied the voltage across the C1 is added to the supply volts providing 24 volts across the relay to operate it. Once the relay is operated it no longer requires the higher voltage to maintain operation and will hold with only 12 volts being applied.

R1 = 1K.

D1, D2 = 1N4004

TR1 = BD142 / 681 - really, any medium power NPN

C1 = 1000uF

There are a couple of precautions:-

In most cases the PTT circuit cannot handle the current through the relay so a small driver transistor such as a BC548 with a series resistor in the base circuit to limit the current such as 10K ohm will overcome this problem.

Along with other club members this circuit has been successfully used thus removing the need to make a much more complex switching 24 volt supply from the commonly available 12 volts DC.

73, Ian – VK3AXH

